

ZACHARIAH WELLS

## DRAMATIC STORIES

We enter musical  
terrain governed  
by a private and public  
here. Technically

speaking, this is neither  
mawkish nor mock-  
heroic. I don't think  
it's intended to be.

Learn how to assess  
the title—it's time  
to take a hard look  
and make an honest

assessment of your little  
patch of Eden. The track  
is downtempo;  
I've been experimenting

with different methods  
to get. I kept putting.  
The number one reason  
for failure is incorrect

lighting. Range, both geographical  
and emotional,  
has always been.  
What is being referred to

in the cage is time.  
This light is not a throw  
away plastic commercial  
quality system.

Leaves are now browned.  
The swearing-in of  
an old rose while under  
restoration reveals

dramatic stories from the path.

# NEW STANDARDS

new standar  
ds and wing patter

ns should be impressive  
with bands extensive

ly fused.  
we crossed

the road. the cit  
y holds lit

tle aircraft with proper win  
gs bad win

ds and blow  
ing snow.

this build  
ing should

be the stran  
gest. I do understand

d. what I'm saying here is a science. trap sets might  
venture an hypothesis on a site

where thousands have toiled  
and toiled.

the past makes the finding of pres  
ence brought forward to a pos

ition where it marks the beginning.  
believe the same thing

real-life issue  
s. I tracked you

by your foot  
marks. it was not

a surprise.

**Zachariah Wells** is a writer and editor living in Halifax. Recent books include [\*Track & Trace\*](#) (poems), [\*The Essential Kenneth Leslie\*](#) (as editor), [\*Anything but Hank!\*](#) (children's picture book, as co-author) and [\*Jailbreaks: 99 Canadian Sonnets\*](#) (as editor). He is a contributing editor at [\*Canadian Notes & Queries\*](#) magazine and blogs at [\*Career Limiting Moves\*](#).